

# Lulu

by Philippe Ducasse



**Lulu** is a contemporary theatre and circus production, created and performed by Philippe Ducasse.

The show is 45 minutes long and best suited for adult audiences (12+), and is conceived for frontal or semi-circular stages. The show can be adjusted to fit non-conventional performance spaces, and shorter or longer versions of the piece (between 20 and 60 minutes) are also available.

## He is searching.

Constantly searching, for **Lulu**. In parallel to his desperate search is an equally desperate escape. He is running away; from his fears, his desires, his reality.

**Lulu** is the story of this paradoxical quest, which leads a troubled, nameless protagonist through deserts, skies, Alan Watts lectures and strip clubs. No matter how far he runs, the path always seems to take him back to where he started. He is constantly brought back to the misery of his reality, and confronted with his own self.

**Lulu** explores sensitive themes such as loneliness, isolation, and substance abuse, and turns them on their head by asking the audience to see comedy in tragedy. A central theme of **Lulu** is how beautifully absurd suffering sometimes is, and how being able to be curious about and even laugh at our most painful experiences makes them much easier to bear.



# About the piece

**Lulu** is a multi-layered performance which incorporates a wide variety of techniques, including dance, clown, object manipulation, and acrobatics. Physical theatre and mime are the primary tools used to create the framework of the piece. Using only gestures and the power of the audience's imagination, the performer embarks on a strange adventure, taking the spectators along with him.

The interdependence of the character's mindset and his environment is a central theme of the piece; as the character's mood changes, so do his surroundings. Sudden mood swings completely alter the space and a seemingly insignificant decision or gesture can have drastic consequences.

[Warning: the piece contains strong language, reference to drug use, and mild twerking in diapers.](#)





## Shows in 2022

- 9-10 October - LULU at Villa Kuriosum, Berlin, Germany
- 27 August - MOHA at Phoenix Fire Convention, Germany
- 26 August - LULU at Parasola Festival, Klingelmühle, Germany CANCELLED
- 17 - 20 August - LULU & AH BAH BRAVO! at Festival d'Aurillac, France
- 12 August - MOHA at European Juggling Convention, Tres Cantos, Spain
- 1 - 7 August - LULU at Ozora Festival, Hungary
- 26 - 28 July - LULU at Durham Fringe Festival, Durham, UK
- 1 - 3 July - MOHA at Fusion Festival, Lärz, Germany
- 16 - 18 June - LULU at Internationales Storytelling Festival Wien, Austria
- 3 - 6. June - LULU & AH BAH BRAVO! at Internationales Kleinkunst Festival Insel Usedom, Ger.
- 26 - 29 May - LULU et MOHA à la Convention de Jonglerie de la Bibasse, Nancy, France
- 20. May - LULU at Alle Mitmischen, Leipzig, Germany
- 16. April - AH BAH BRAVO! at Centro Rural de Artes Escenicas, Caceres, Spain
- 21 - 27 March - LULU & AH BAH BRAVO! at Ufer Studios, Berlin, Germany
- 27. February - LULU at Moos Space, Berlin
- 21 January - LULU at Convention Francilienne de Jonglerie, Paris, France
- 14 - 15. January - LULU at Die Etage, Berlin, Germany

## Shows in 2021

- 03 December - LULU at Zirkusquartier, Zürich, Switzerland
- 5 August - LULU at Sommermusikfest, Wolfstein, Germany
- 13 August - LULU at Kiezburn, Germany
- 21 August - MOHA at Roztoc Convention, Prague, Czech Republic
- 23 July - LULU at Circus Schatzinsel, Berlin, Germany
- 6 July - LULU at The Palace Residency, Garzanov, Poland

## Residencies

Katapult (DE), The Palace (PL), Zirkusquartier Zurich (CH), Centro Rural de Arte y Creacion (ES),  
Ufer Studios (DE), Les Noctambules (FR)

# About the artist

Philippe Ducasse is a multidisciplinary circus artist. His performances often include his two main specialities - contact staff and contact ball juggling - but Philippe is also trained in a variety of other techniques; including clown, handstands, dance, acrobatics, and mime.

After obtaining a bachelor's degree in psychology from the University of Exeter, he attended a martial arts school in China for nine months, and in 2019 he completed a three-year circus program at «Die Etage» school of performing arts in Berlin, specialising in object manipulation and clown.

He has performed the piece a number of times in theatres, festivals, and conventions around Europe; including Aurillac International Theatre Festival (FR), International Storytelling Festival (AU), Zirkus Quartier (CH), Ozora Festival (HU), ACUD Theater (DE), and others.



# Technical requirements

(Technical conditions can be simplified if the show is performed outdoors)

## Stage requirements

A "black box" stage is optimal.

Optimal stage dimensions: 8m x 8m x 3m

Minimum stage dimensions: 5m x 5m x 3m

## Floor

Black dance carpet is ideal, but wooden or other flooring is also suitable.

## Curtains

Black curtains the whole length of the back of the stage with multiple entrances are ideal. A side wing is also preferable.

## Lighting

As a minimum, the ability to darken the stage and three different wash settings are required. A spotlight from the side of the stage is needed.

## Audio & Sound

A sound amplification and reinforcement system and mixing console is needed. Depending on the size of the venue, a lavalier microphone and hand held microphone might be needed.

## Set Up / Down

Set up takes approximately one hour, with an additional hour required for rehearsals. If a technician from the venue has to learn the light and sound cues, a three hour session is desirable.

Post-show clean up takes approximately 20 minutes.

## Credits:

Created and performed by: Philippe Ducasse

Light technique: Piotr Lemieszczuk

Production: Charlotte Wanda Kachelmann

Photo Credits: Vinzenz Leuppi, Camilla Laverde and Turlach O'Broin

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## Artstic support:

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**Noctambules**

## Financial support:

