

AH BAH
BRAVO!



by Philippe Ducasse

Ah Bah Bravo! (French for “Well done then!”) is an interactive and lighthearted contemporary circus piece ideal for family audiences.

[TRAILER](#)

Duration : Flexible, between 20 - 45 minutes. Standard is 30 minutes

Preparation time : 15 minutes

Clean-up time : 15 minutes

Min size of stage: 6 meters x 6 meters x 4 meters

Languages : universal

Audience type: For for all audiences

Audience size : preferably from 50 to 300 people

Floor: Any floor type is suitable, except sand. Preferably flat, but a slight incline is also ok.

Pyrotechnic: The show contains fire (contact staff). However, it can be played without.

Sound: The sound equipment is provided with the show (Bose S1 pro). No electricity is required.





THE SHOW

Ah Bah Bravo! combines juggling, acrobatics and mime with plentiful doses of humour and joie de vivre. The piece is a journey into the world of childhood, which spectators, young and old, are invited to relive and share. From discovering oneself for the first time in a mirror to taking an imaginary car ride to McDonalds, and lots of silliness in between, the piece celebrates the carefreeness of childhood and invites the audience to dream, participate, and above all, not take itself too seriously.



Ah Bah Bravo! is Philippe's second production, and is born from his first, Lulu; a show designed for theaters and adult audiences. Ah Bah Bravo! picks up on the play's lighter themes, and adapts its presentation for the street.

With a simple yet aesthetically pleasing set-up, the show enchants audiences with its virtuosity in object manipulation and other techniques. The audience interaction and participation is just as important as the technical prowess, and spectators have the opportunity to share unforgettable moments, and to become (or remain) children again.



ABOUT THE ARTIST



Philippe Ducasse is a multidisciplinary circus artist. His performances often include his two main specialities - contact staff and contact ball juggling – but Philippe is also trained in a variety of other techniques including clown, handstands, dance, acrobatics, mime, and hula-hoop.

After obtaining a bachelor's degree in psychology from the University of Exeter, he attended a martial arts school in China for nine months, and in 2019 he completed a three-year circus program at “Die Etage” school of performing arts in Berlin, specialising in object manipulation and clown.

Philippe has presented *Ah Bah Bravo!* at numerous festivals and theaters throughout Europe, including Pflasterspektakel Linz (Austria), Festival D'Aurillac (France), International Storytelling Festival (Austria), Usedom Festival (Germany), and Fusion Festival (Germany).

In addition to *Ah Bah Bravo!* and *Lulu*, Philippe often plays his shorter contact staff number, Moha.

PAST PERFORMANCES

2025

22-27th February: Kavc Festival, Ljubljana, Slovenia
4th May: Vielvaltere Festival, Altenmedingen, Germany
11th May: Zirkus Mond, Berlin, Germany
29th-31st May: Hut Festival, Chemitz, Germany
28th June: Bunte Parade, Regensburg, Germany
10-11th July: Kultursommer Wien, Vienna, Austria
16-24 August: St Jean de Luz, France
26th July: Zirkulum Festival, Greifswald, Germany
6th-7th September: Swiss Juggling Convention, Glarus, Switzerland

2024

18-24th March: Kavc Festival, Ljubljana, Slovenia
9-10th May: KLP Festival, Mützingen, Germany
17-19th May: KLP Festival, Güstritz, Germany
15-16th June: Gauklerfest, Atterdorn, Germany
23rd July: I become a dad! Of TWINS!!

2023

30 April: Bad Nenndorf, Germany
18 - 21 May: Mützingenta Festival, Mützingen, Germany
26 - 27 May: KLP Festival, Beesem, Germany
10 June: Jahninselfest, Regensburg, Germany
20 - 23 July: Pflasterspektakel Festival, Linz, Austria
27- 30 July: Floating Castle Festival, Slovenia
1 - 4 August: Puff Festival, Koper, Slovenia
19 - 20 August: Kultur auf der Strasse, New-Ulm, Germany
23 - 26 August: Festival d' Aurillac, Aurillac, France
29 August- 1 September: Berlin Lacht Festival, Berlin, Germany

For a list of all past performances
check out my [website!](#)

CREDITS:

Created and performed by: Philippe Ducasse

Outside Eye / direction : Simon Moreau

Production: Charlotte Wanda Kachelmann

RESIDENCIES AND PARTNERSHIPS:

Katapult (DE),

Ufer Studios (DE),

Centro Rural de Arte y Creacion (ES),

Les Noctambules (FR)



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